

Clarinet, Violin,
and Electronics

Any Lucky Ten

Howard Kenty

Loosely; ♩ = variable, c. 80 to 95

*Free time,
~ 1 minute:
Electronics*

Air tone (breathe through clarinet without producing a pitch)

Clarinet in B flat

pp *ppp*

'Breath' tone - very *sul tasto*; resting one finger of LH at note position while lightly damping string with other, drag bow across strings softly, not producing a pitch (not harshly at all)

Violin

pp *ppp*

(Electronics tacet)

10

Cl

2

Inhale softly but audibly

Air tone

pp *ppp*

10

Vn

2

'Breath' tone, as before

pp *ppp*

(Electronics tacet)

20

Cl

3

Inhale softly but audibly

p *mf*

20

Vn

3

Now bow just slightly harder, slightly reduce damping, slightly less *sul tasto*; mainly no pitch, but indicated notes come through sparsely

(Durations)

pp

Any Lucky Ten

(Start 1/8 to 1/4 step higher than indicated pitch and bend downward to pitch over marking's duration; the effect should be to give a bit of lift)

Cl

29

p *p*

Vn

29

p

Again, slightly harder, less damping, less *sul tasto*; indicated notes heard occasionally

Cl

37

p *p*

(Start at indicated pitch, bend (or slide) up 1/8 to 1/4 step and back down over marking's duration)

Vn

37

mp

Each progressively slightly harder, less *sul tasto*; no damping on double-stop, but LH only pressing enough to hear notes occasionally

Cl

44

p *mf* *p* *mp*

Vn

44

mp

'Breath' tone, etc...

Any Lucky Ten

3

50

Cl

mp *mp* *pppp*

(Bend note as far as possible, then slow gliss)

Vn

'Breath' tone, etc...

58

Cl

(Electronics continue...)

Air tone

p *p*

(Same as noted in clarinet, i.e. bend or slide up and then down)

(Same as noted in clarinet, i.e. start slightly higher and bend or slide down to pitch)

Vn

pp *p*

67

Cl

pp *p*

Vn

ppp

Any Lucky Ten

73

Cl

p *p* *mf*

Vn

pp

79

Cl

p *mp* *mp*

Vn

p

85

Cl

mp *pppp*

(Bend note as far as possible, then slow gliss)

Vn

pppp

(Slow gliss, ~ a whole step)

Any Lucky Ten

5

(Electronics
continue...)

Air tone

(Electronics
continue...)

(Electronics continue,
electronic
'strings' enter)

91

Cl

2

pp

9

10

Vn

2

pp

9

10

As at beginning; softly bowed,
sul tasto, with damping, no pitch

120

Cl

pp

Vn

120

pp

126

Cl

mp

p

(Electronics
continue...)

2

pp

126

Vn

mp

pp

Cl 134

Vn 134

Cl 139

Vn 139

p *mp* *pp*

(Electronics continue...)

Air tone

4

4

pizz.

p

Cl 149

Vn 149

ppp *pp*

(Electronics tacet)

4

arco

pizz.

pp *p*

Any Lucky Ten

7

(Electronics continue...)

Inhale softly but audibly

162

Cl

mp p

3

p

Vn

3

arco

p

171

Cl

pp p pppp

(Bend note as far as possible, then slow gliss)

Vn

pp pppp

(Slow gliss, ~ a whole step)

178

Cl

(Electronics continue...)

Inhale softly but audibly

Air tone

pp pppp

Vn

3

As at beginning; softly bowed, *sul tasto*, with damping, no pitch

pp pppp